

P olit e

drawings of animals

in pain

common.

on the walls of caves

tempt

the eyes.

a bull

leaping
(between and dark)

conceive s

me

probably with a spatula of sharpened bone,

hush pain

in the last century

lost territory,

But

flourished over
thousands of years —

Incidentally, the

Dr.

suggests

a
culture of

Spa and

I

question

the character
my

of
signifi-

cance.

Records

the exist of

our pain /

pain i_s

pain i_s

remarkable

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Could the
fully
civilized



animals be more

?

///

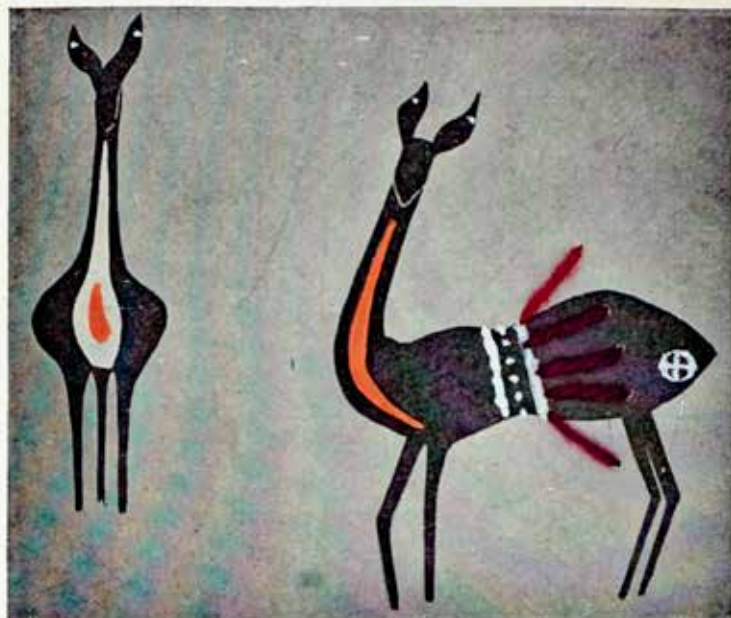
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When
used to suggest

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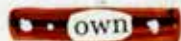


Dr. K

conceived a
part

hole
members

as a fun



The authors of this book find the evidence of magic in the survival of hushed dances,

is clear that the picture

Dr. K
pictures

magic as
experience

he can cure //

'Indeed,' said

Count G, 'o
that sensual faculty —

without which no
study of

we are led to an unde-
most 'emotional' form

e vi l'

For primitive and artistic creation merit any de-
of life. It lived from day to day



Two deer ears

Even in the most extreme situation, the promise of the future is not lost.

When magic escapes from the moment he has arrested the flow of time, he creates a new world.

he creates a new world, he creates a new world, he creates a new world, he creates a new world.

There are two modes of curing this desire: the organic and the geometric. The organic is the natural, the geometric is the artificial.

the frozen north and the tropical desert. It takes the form of a symbol, a sign, a code, a language.

It is the most primitive of all, the most primitive of all, the most primitive of all, the most primitive of all. It is the most primitive of all, the most primitive of all, the most primitive of all, the most primitive of all.

to the art of joy in living, of conflict
plants, animals, the human itself are treated
in loving care, and in so far as
the art is in the direction of the enhancement of
the life.

its only Greek art of the classical period
is the same as Paganism
—that is to say,

its movements are accompanying civiliza-
There is only this reservation to be made, that
a very scientific or intellectual
with the vitality of nature and
thought they discovered, and fixed
nature in art. These refinements
are already covered by them
exists as an element

¶ 33. two types of contra

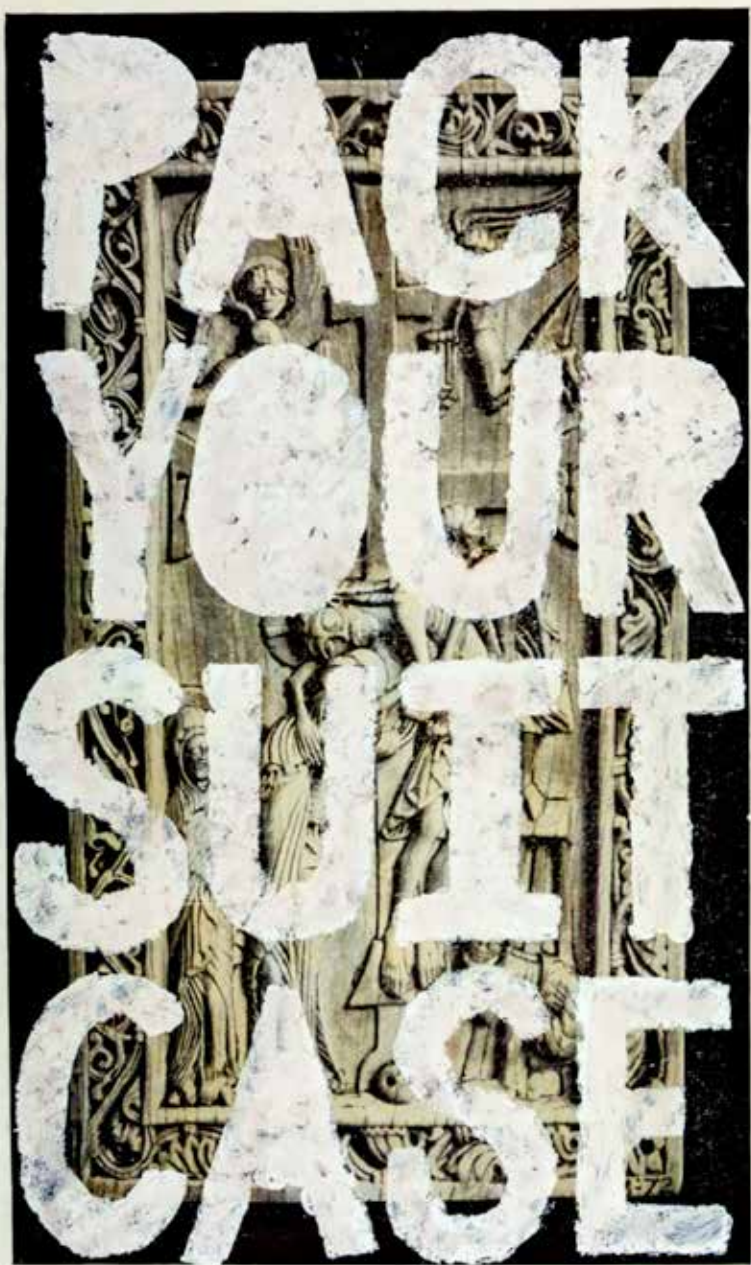
story

and

place

elope.

PACK
YOUR
SUIT
CASE



...technically ... in Spain and
vpl; we get it above all, in its latest manifestation.

the art

the art

no o

stage

the art of the priests, the organic art
of the people, the early Christian art of the cathedrals,
the organic impulse in all its stages.

human

continent

confuse

originality,

a background rising in living dynastic
economic cycles and nations. | catastrophe